

Director's Plan

I see this story as a true underdog story. A story about those that seem to have it all pitted against those that don't. And how the underdogs end up on top through perseverance and hard work. Overall, I want a very happy, fun production that will leave the audience with a feeling of fulfillment and excitement on what will happen next in the lives of these characters. I want the themes of loyalty and following your dreams to come through in the production. I want that to show in the set, costumes, and all technical aspects of the show.

I want a distinct juxtaposition between the two worlds of the play. The movie world and the real world. I see the real world in sepia tones. Very dirty and gritty. Very poor and poorly dresses characters that are dirty and are working hard to make ends meet. Very Grapes of Wrath. I see Benny in these colors, too. I see him as the biggest underdog in the story. I want a feeling of oppression of these working people. The tent in which the "real" scenes happen needs to have a feel of oppression and give the illusion of a low ceiling. I want the fantasy of the movie world to be very glitzy and glamorous. Bright colors with sparkle. Glaringly bright and reflecting the lights. I want all of the actors to be almost untouchable by the extras and the workers. A very distinct difference between the way the two groups are dressed. I want the movie sets to be just as glamorous. Lots of gold and shiny things. I want the set to look like the sets of the epic movies we love to see. Lush and elaborate.

In the blocking, I want the movement of the two groups to be very distinct. I want the working/poorer group to have a lower center of gravity. Everything very centered to the earth.

I want the movement patterns to be very loose and curvy. Almost nomadic as many people where during the time of the depression. I want their posture to be more slumped oppressed. At the same time, I want the movement patterns of the actors and higher ups of the movie to be very deliberate and direct. I want them to constantly have a purpose and to move with purpose to accomplish their goal. I want them to stand and move with very erect posture. I want them to move proudly with the nose in the air and their chest out as if the rest of the world owes them something.

I see the lighting working in the same way to compliment the set and the costumes. When we are in real life, I want dim and hazy lighting to help push across the idea of the gritty world of the depression. In the movie scenes, I want bright lights with vivid colors showing every detail of the elaborate costumes and sets.

I want a fun an happy production that will leave the audience walking out of the theatre in light-hearted mood. Know that everything that glitters is not gold, but have a fantastic life does not mean the everything you own must glitter.