Grease Concept Statement

My concept for Grease is going to be very traditional in nature. I will work with the styles of the 1950’s when it comes to costumes, hair, and makeup. I simply wish to transport the audience back in time to a time when rock and roll was emerging. I plan on working with a bright, pastel color pallet for the “good” characters and a more primary pallet for the others. I am choosing this color pallet in hopes to create a great sense of energy and a sense of contrast between the groups. My concept is to show the difference between going along with peer pressure and not following along and standing up for what you believe. Even though she gives in at the end.