

## Warren Theatre Arts Lesson Plan

Grade Level: Theatre I

Lesson Title: My Life: The Musical

TEKS: 2F – Create, write, and refine original monologues, improvisations, scenes, or vignettes that reflect dramatic structure to convey meaning to the audience through live performance or media forms.

4A – Portray theatre as a reflection of life in particular times, places, and cultures.

4C – Identify the impact of live theatre, film, television, and electronic media on contemporary society.

Vocabulary: libretto, book, composer, lyricist, choreographer, dramatic structure, blocking, choreography

Intro: Video montage of contemporary musicals based upon existing movies or music of particular artists. The students will then be led through a discussion of why some of these topics were written into musicals. Students will be asked to analyze how some of these musicals have an effect on our society, both socially and politically. A discussion as to how artists can bring about social awareness will be held.

Lesson: Students will be introduced to the vocabulary by participating in a matching activity in small groups. Instructor will lead a discussion as to how the author, composer, and lyricist work to create a musical and how the director and choreographer work to stage the musical.

Project: Students will work in small groups of 2-4 persons. Each group will identify a current event that is affecting our society and write a 5-10 minute scene that educates others about this event. As part of the scene, the group must identify at least one existing popular song that they feel could be effectively written into the scene. Students will be given time to collaboratively brainstorm, write the scene, block the scene, choreograph the song, and rehearse the scene. Scenes will be performed for the class.

Assessment: Final scenes will be assessed by the instructor using the attached rubric.

Area	Points possible	Points Awarded	Notes
<b>Relevant Material:</b> Was the material chosen relevant to the assignment? Did the song chosen fit well within the scene?	10 pts.		
<b>Structure:</b> Was the scene created according to proper dramatic structure?	20 pts.		
<b>Blocking:</b> Was the staging of the scene effective?	20 pts		
<b>Choreography:</b> Was the staging of the song effective?	20 pts.		
<b>Characterization:</b> Were the characters believable in the performance?	20 pts.		
<b>Effectiveness:</b> How effective was the scene in providing information about the chosen event?	10 pts.		