## Warren Theatre Arts Lesson Plan

Grade Level: Theatre II

Lesson Title: Original Monologues

TEKS: 2 – Creative expression: performance. A-F

5B – Analyze theatre as an art form and evaluate self as a creative being.

5C – offer and receive constructive criticism of peer performances.

Vocabulary: dramatic structure

Intro: Students will be divided into small groups and given a sample monologue. They will be asked to identify the rising action, the climax, and the conclusion of the monologue. They will then read their monologues aloud and share their analysis of the structure.

Lesson: Students will review the literary terms through a game were they must analyze a word to see how few words they can use to get their partner to choose the correct answer. The student with the lowest bid will have the first opportunity at the question. A discussion will then be led about inspiration for writing original monologues. Students will chose on item from their "About Me" collage to use as the focus for their original monologue.

Project: Students will create an original monologue based on their chosen item. The monologue will be two minutes in length and be written properly according to proper grammar and literary form. Students will then memorize the monologues and create a believable character using The Guideposts or Elements of Action in conjunction with Hagen's exercises. The students will then perform the monologues for the class. Students will provide peer evaluations of the performances

Assessment: Final monologues will be assessed by the instructor and peers using the attached rubric.

Area	Points possible	Points Awarded	Notes
Literary	40 pts.		
Structure: Was			
the monologue			
written properly			
according to discuss literary elements?			
Appropriate	10 pts.		
Length: Was the	10 βι3.		
monologue the			
required length?			
Blocking: Was the	10 pts		
staging of the scene			
effective?			
Characterization:	20 pts.		
Were the characters			
believable in the performance?			
Acting	20 pts.		
Technique: Was	20 pts.		
the use of one of the			
prescribed acting			
techniques utilized?			