# Warren Theatre Arts Lesson Plan

Grade Level:  Theatre III

Lesson Title:  Expressive Movement

TEKS:  1B – Experiment with stage movement.

2A – employ safe, appropriate techniques to allow for physical, vocal, and emotional expression.

2C – analyze characters from various genres and styles, describing physical, intellectual emotional, and social dimensions.

2F – integrate two or more art or media forms in a performance.

Intro:  Students will be given a card that shows a picture of an animal as they enter into class. Each student will receive a different animal.  Students will be asked to record characters of the animal on the back of their card as a warm-up activity.

Lesson:  Students will be asked to move across the room as their assigned animal.  They will then be asked to move again, this time personifying the animal.  Students will be led in a discussion about observing the characteristics of animals and how those movements can be translated into character movements. Students will be challenged to analyze how the characteristics of an animal may translate into characteristics of a human.

Project:  Students will be asked to review the monologue that was previously chosen and identify characteristics of the character.  They will then be asked to identify an animal that has similar personality characteristics of their character.  Students will compare and contrast the traits of their character with that of the chosen animal.  Analyzing these behaviors, students will assign the movements of their animal to that of the character.  They will also apply speech patterns and general personality traits of the animal to the character.  These traits will be present in the final performance of their monologues.

Assessment:  Final monologues will be assessed by the instructor and peers using the attached rubric.

| Area | Points possible | Points Awarded | Notes |
|---|---|---|---|
| Animal Characteristics: Were elements of the animal evident in the movement and speech of the character? | 50 pts. | | |
| Blocking: Was the staging of the scene effective? | 20 pts | | |
| Characterization: Were the characters believable in the performance? | 30 pts. | | |