

Warren Theatre Arts Lesson Plan

Grade Level: Theatre IV

Lesson Title: Scene Direction

TEKS: 3 A-F – Creative Expression: Production

5H – Create a personal resume or portfolio of theatrical experience.

Lesson: Students will be engaged in a conversation about effective and non-effective direction of dramatic literature. Students will work in small groups in the form of Ink Think to identify the characteristics of effective and non-effective directing practices. The class will then hold an open discussion about their findings.

Project: Students will select a 10-15 minute scene from a script that they will evaluate, analyze cast, direct, and produce in class. Students will create a digital portfolio of their process that will contain the following:

1. Rigdon Analysis of the script.
2. Ground plan of the set.
3. Costume sketches for each character.
4. Proposed budget for their production.
5. Property plot for their production.
6. Director's concept.
7. Production photos

Assessment: Final performances will be assessed by the instructor and peers using the attached rubric.

Area	Points possible	Points Awarded	Notes
Set Design: Does the setting effectively portray the location of the scene?	25 pts.		
Blocking: Was the staging of the scene effective?	30 pts		
Characterization: Were the characters believable in the performance?	30 pts.		
Costumes: Did the costumes communicate the personality of the characters?	15 pts.		